

# Discussion Director

Name \_\_\_\_\_ Date \_\_\_\_\_

Title of Book \_\_\_\_\_ Author \_\_\_\_\_

Page Numbers Covered in This Literature Circle \_\_\_\_\_

Your job is to develop a list of questions that your group might want to discuss about this part of the book. Usually the best discussion questions come from your own thoughts, feelings, and concerns as you read, which you can list below, during or after your reading.

You are also responsible for deciding the order the jobs are presented and keeping track of time.

Possible discussion questions or topics for today:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

**Other Possible Questions:**

- What was going through your mind while you read this?
- How did you feel while reading this part?
- Did today's reading remind you of any real-life situations?
- Can you think of another short story or book that has a similar thing happen?
- How did you feel when \_\_\_\_\_?
- What do you think about the way the author \_\_\_\_\_?
- What if \_\_\_\_\_ would have happened instead?
- What do you think could happen next?

Literature Circle Role Sheet

# Literary Luminary

Name \_\_\_\_\_ Date \_\_\_\_\_

Title of Book \_\_\_\_\_ Author \_\_\_\_\_

Page Numbers Covered in This Literature Circle \_\_\_\_\_

Your job is to locate a few special sections of the text that your group would like to hear read aloud. The idea is to help people remember some interesting, powerful, funny, puzzling, or important sections of the text. You decide which passages are worth hearing, and jot plans for how they should be shared. You can read passages aloud yourself, ask someone else to read them, or have people read them silently and then discuss.

<u>Location</u>		<u>Reason for Picking</u>	<u>Plan for Reading</u>
1.	Page #		
	Paragraph #		
2.	Page #		
	Paragraph #		
3.	Page #		
	Paragraph #		
4.	Page #		
	Paragraph #		

Possible reasons for picking a passage:

<i>Important</i>	<i>Surprising</i>	<i>Funny</i>
<i>Confusing</i>	<i>Informative</i>	<i>Controversial</i>
<i>Well-written</i>	<i>Thought-provoking</i>	<i>Uses repeated sounds</i>

# Vocabulary Extender

Name \_\_\_\_\_ Date \_\_\_\_\_

Title of Book \_\_\_\_\_ Author \_\_\_\_\_

Page Numbers Covered in This Literature Circle \_\_\_\_\_

Your job is to be on the lookout for a few especially important words in today's reading. If you find words that are puzzling or unfamiliar, mark them while you are reading, and then later jot down their definition. You may also run across other words that stand out somehow – repeated a lot, used in an unusual way, key to the meaning of the text, etc. Be ready to point these words out, too. Figure out a plan of how you want to present these words. Will you read them all to your group? Will you have a race to see who can find the word first? Whatever you do, make sure it helps members find and discuss these words.

Page	Paragraph	Word	Definition	Plan

## Literature Circle Role Sheet

# Illustrator

Name \_\_\_\_\_ Date \_\_\_\_\_

Title of Book \_\_\_\_\_ Author \_\_\_\_\_

Page Numbers Covered in This Literature Circle \_\_\_\_\_

---

---

Your job is to draw some kind of picture related to the reading. It can be a sketch, cartoon, diagram, flow chart, or stick-figure scene. You can draw a picture of something that reading reminded you of, or a picture that conveys any idea or feeling you got from the reading. Any kind of drawing or graphic is okay—you can even label things with words if that helps.

**Make your drawing on a separate paper.**

**Presentation Plan:** When the discussion director invites your participation, you may show your picture without comments to the others. One at a time, they get to speculate (make a guess about) what your picture means, to connect the drawing to their own ideas about the reading. After everyone has had a say, you get the last word: tell them what your picture means, where it came from, or what it represents to you.

Literature Circle Role Sheet

# Connector

Name \_\_\_\_\_ Date \_\_\_\_\_

Title of Book \_\_\_\_\_ Author \_\_\_\_\_

Page Numbers Covered in This Literature Circle \_\_\_\_\_

---

---

Your job is to find connections between your circle's book and the world outside. This means connecting the reading to your own life, to happenings at school or in the community, to similar events at other times and places, or to other people or problems that you are reminded of. You might see connections between this book and other writings on the same topic. You might be able to make connections to other books by the same author. There are no right or wrong answers.

**Some connections I found between this reading and other people, places, events, authors...**

1. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

4. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# Discussion Debriefing

Name \_\_\_\_\_ Date \_\_\_\_\_

Title of Book \_\_\_\_\_ Author \_\_\_\_\_

Today's discussion was \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

My job was \_\_\_\_\_.

I participated by \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

I could improve by \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Circle the thing(s) you did today:

Asked good questions

Listened actively

Reread

Responded to others comments

Took a risk

Compared the book  
to my own experiences

Compared the book  
to another book

Praised someone  
else's ideas

Had a new thought